2027 USEF SECOND LEVEL TEST 3

PURPOSE

In addition to the First Level requirements, the horse should be more reliably and confidently on the bit. With improved balance and throughness, the horse begins to take weight on the hindquarters developing uphill balance for collected and medium gaits, and transitions. Equal lateral suppleness (bend) should be demonstrated in all lateral movements. The improved balance allows the horse to perform the required movements with elasticity, ease, harmony and self-carriage.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE
Counter canter on curved line

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 410

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo				
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot				
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo				
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot				
12.	C	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13.	H Between G & M	Turn left Shorten the steps in walk and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency		2		
14.	Between G & H M	Shorten the steps in walk and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency		2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack				
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
17.	K	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter				
18.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19.	R-M	(Transitions F and R) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo				
20.	M B-P	Half 10m circle left return to the track at B Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry				
21.	P-V V-E-S	Half 20m circle in counter canter left lead Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry				
22.	Between E & S S-H-C-M	Simple change of lead Collected canter right lead	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo		2		
23.	M-P P	Medium canter right lead Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance. Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo				
24.	P-F	(Transitions at M and P) Collected canter	Clear, balanced, straight transitions Regularity, quality and balance of canter.				

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25.	F B-R	Half circle 10m returning to the track at B Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry				
26.	R-S S-E-V	Half circle 20m in counter canter right lead Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry				
27.	Between E & V V-K	Simple change of lead Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo		2		
28.	A L I	Down center line Collected trot Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of gaits; clear balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

Other Penalties -
Technical faults: 0.5%
(percentage points) to
be deducted per fault.

SUBTOTAL:	
ERRORS:	(-)
FAULTS -.5%	(-)
TOTAL POINTS: (Max Points: 410)	

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 410

Points

Percent

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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